



"HEARTWORK" CARCASS

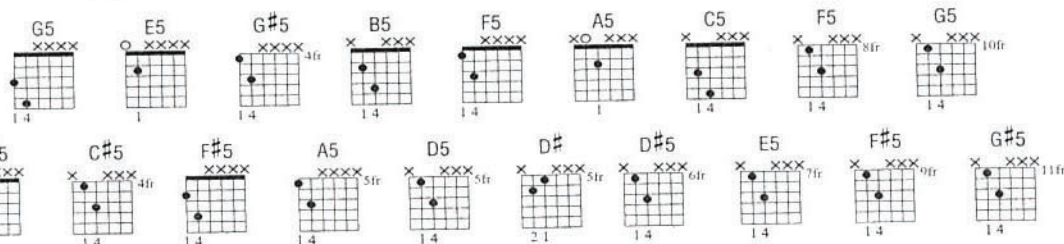
As heard on **HEARTWORK** (EARACHE)

Words and Music by **Jerry Walker, Michael Amott and William Steer** * Transcribed by **Jeff Perrin**

All guitars are tuned down two and one half steps (low to high, B E A D F# B).

Bass tuning, low to high: B E A D.

All music sounds in the key of E minor, two and one half steps lower than written.



A Intro (0:00)

Fast ♩ = 184

N.C.(Am)

Gtr. 1 (elec. w/dist.)

Riff A

P.M.

w/double-time feel

G5

E5

G#5

1

TAB 4/4

Gtr. 1 (elec. w/dist.)

Riff A1

P.M.

Gtr. 2 (elec. w/dist.)

Riff A1

P.M.

Bass

19

(Am)

P.M.

B5

F5

G#5

end Riff A

5

TAB 4/4

P.M.

P.M.

P.M.

P.M.

(Am)

Gtr. 1 repeats Riff A (see bar 1)

Gtr. 2 repeats Riff A1 (see bar 1)

9 Bass

13 (Am)

TAB 4/4

B5

F5

G#5

B (0:20, 2:12)

(end double-time feel)

2nd time, skip ahead to **G**

(Bm) (F) (E/G#)

(Am) (G) (Em) (E/G#) (Am)

Gtr. 1

17

Gtr. 2

Bass

C 1st Guitar Solo (0:30)

w/half-time feel

A5

C5

F5

E5

Gtr. 3 (elec. w/ dist.)
scoop w/bar

25

Gtr. 4 (elec. w/ dist.)

Gtrs. 1 and 2
Rhy. Fig. 1

end Rhy. Fig. 1

Bass
Bass Fig. 1

end Bass Fig. 1

A5 C5 F5 G5 F5 E5

Gtrs. 3 and 4
P.M. -----

29

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A5 C5 F5 E5
Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 25)

Gtr. 3

33

Gtr. 4

Bass plays Bass Fig. 1 (see bar 25)

A5 C5 F5 G5 F5 (E5)

Gtr. 3

37

Gtr. 4

Gtrs. 1 and 2
Rhy. Fig. 2

Bass
Bass Fig. 2

end Rhy. Fig. 2

end Bass Fig. 2

D (0:51, 1:31)
(end half-time feel)
(4th time) light

A5 A#5 C#5 C5 G5 F#5 A5 D# D5 A#5 C#5 B5 C5 D5 D#5

Gtrs. 1 and 2

41

Bass
Bass Fig. 3

Bass substitutes Bass Fig. 4 second time (see bar 51)

* First time: Gtr. 1 only.

E Verses (1:01, 1:41)

1. Works of art painted black beauty or Magniloquent shaded bleeding dark Monotonous
2. Profound aesthetic or sensory corruption perceptions

A5 A#5 C#5 C5 G5 F#5 A5 A#5 C#5 C5 G5 F#5

Gtrs. 1 and 2

45

Bass plays Bass Fig. 3 twice (see bar 41)

(repeat previous two bars) 2

Fill 1 (1:00, 3:57)

Gtr. 2

T
A
B

18

palate murky spectrum shattered grimly splintered unlimited mirroring

A5 A#5 C#5 C5 G5 F#5 A5 D# D5 A#5 C#5 B5 C5 D5 D#5

Gtrs. 1 and 2 P.M. P.M. P.M.

49 2

Bass Fig. 4

Bass

Food in deft for thought taints diluted so prolific tinted in contrasting shades in forcibly fed impaired color Deni -

A5 A#5 C#5 C5 G5 F#5 A5 A#5 C#5 C5 G5 F#5

Gtrs. 1 and 2 P.M. P.M. P.M.

53 2

Bass plays Bass Fig. 3 three times (see bar 41)

straction so choking so provocative

grating going to paints to pain

A5 A#5 C#5 C5 G5 F#5 A5 D# D5 A#5 C#5 B5 C5 D5 D#5

Gtrs. 1 and 2 P.M. P.M. P.M.

57 2

Bass plays Bass Fig. 4 (see bar 51)

[F] Chorus (1:21, 2:01, 4:00)

A canvas to paint to degenerate Dark reflections degeneration Canvas to paint to denigrate Dark reflections of dark foul

A5 C5 F5 B5 D5 E5 A5 C5 F5 B5 D5 E5 (G5)

Gtr. 1 Rhy. Fig. 3

61

Gtr. 2 Rhy. Fig. 3a (repeat previous bar)

Bass Bass Fig. 5

1st time, go back to [D]
2nd time, go back to [B]
3rd time, skip ahead to [M]

end Rhy. Fig. 3 P.H.

end Rhy. Fig. 3a P.H.

end Bass Fig. 5

[G] (2:22, 3:00)

w/half-time feel

(A5) (E/G#) (C5/G) (D/F#)

Gtr. 3 Riff B

69

Gtr. 2

Gtr. 1

Bass

end Riff B

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Make The Tone
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(A5) (E/G#) (G) (D/F#)

Gr. 3 repeats Riff B (see bar 69)

Gr. 1

Gr. 2

Bass

(A5) (E/G#) (C5/G) F#5 G#5

Gr. 3 P.M. P.M. P.M. P.M.

Gr. 2

Gr. 1

Bass

2nd time, skip ahead to I

H (2:39)

w/double-time feel

(1.) Works of heart

(2.) Prolific

bleeding
food

for

dark
thought

A5 N.C.

Gtrs. 1 and 2
Rhy. Fig. 4

81

Bass
Bass Fig. 6

Black Contrasting magniloquent fed with force Monotonous palate Abstraction murky

83

A5 N.C. end Rhy. Fig. 4

end Bass Fig. 6

2nd time, go back to [G]

spectrum

so

grimly
choking

unlimited

so

provocative

A5 N.C.

(E5) A#5 F5 B5 F#5 C5
P.M.

86

I (3:17)
(Am)
Gtr. 1

(cont. picking 16th-note rhythms)

89 P.M.

Gtrs. 2
P.M.

Bass

J (3:23)

slightly faster, w/double-time feel

(2.) dark
(Am)

Gtr. 1 plays Riff A one and one half times (see bar 1)
Gtr. 2 plays Riff A1 one and one half times (see bar 1)

G5

Searing

(1.) Bleeding
words
E5

works of
from the
G#5

93 Bass

1.
art
(Am)

B5

Seething
F5

work so
G#5

97

2.
heart
(Am)
Gtr. 1

(end double-time feel)

B5 F5

G#5

101 P.M.

Gtr. 2
P.M.

Bass

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K 2nd Guitar Solo (3:43)

resume original tempo, w/half-time feel

A5 C5 F5 G5 F5 (E5)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 37)

Gtr. 3

Gtr. 4

Bass plays Bass Fig. 2 (see bar 37)

L (3:48)

(end half-time feel)

A5

A#5 C#5 C5 G5 F#5

Gtrs. 1 and 2

(play 3 times)

Bass plays Bass Fig. 3 three times (see bar 41)

A5 D# D5 A#5 C#5 B5 C5 D5 D#5 E5 F5 F#5 G5 G#5

go back to F Chorus

Gtrs. 1 and 2

Gtr. 1

Gtrs. 1 and 2

M (4:10)

Canvas to paint

to degenerate

Dark reflections

degeneration

Canvas to paint

A5 C5 F5 B5 D5 E5 A5 C5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 61)

Gtr. 3 (w/wah)

Gtr. 2 plays Rhy. Fig. 3a (see bar 65)

Bass plays Bass Fig. 5 (see bar 61)

N Outro (4:20)

w/double-time feel

light

to denigrate

Dark reflections

of dark foul

F5 B5 D5 E5 (G5)

N.C.

Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 81)

Bass plays Bass Fig. 6 (see bar 81)

Gtrs. 1 and 2

(E5) A#5 F5 B5 F#5 C5